

Parthasarathy In Lines For A Photograph Summary

The Short Story and Photography, 1880's-1980's The Story of Gladstone's Life Photography, Photographic Arts, and the Visual Research Process in Qualitative Inquiry The Domestic Interior and the Self in Contemporary Photography Cyclopedic Review of Current History Catalog of Space Shuttle Earth Observations Hand-held Photography Monthly Catalog of United States Government Publications Raymond; or, Life and Death Raymond Police Photography Tropical Archaeobotany The Review of Reviews The Cambridge Review Photographer's Guide to the Nikon Coolpix P1000 Rainbows, Halos and Glories The Contemporary Review United States Plant Patents The Popular Science Review Walker Evans Jane Marjorie Rabb Justin McCarthy Raji Swaminathan Jane Simon Alfred Sidney Johnson Oliver Sir Lodge Sir Oliver Lodge Larry S. Miller Jon G. Hather William Thomas Stead Alexander White Greenler United States. Patent and Trademark Office James Samuelson Judith Keller

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for over a hundred years stories about photographs and photography have reflected the profound uncertainties and inconclusive endings of the modern world for many writers photography supposedly the most realistic of the arts turns out to be the most ambiguous as Jane Rabb observes in her introduction a number of the stories in this collection involve mysteries perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity many nineteenth century writers represented here including Thomas Hardy and Sir Arthur Conan Doyle helped make short fiction as respectable as the novel some of them were even serious photographers

themselves the twentieth century is arguably a golden age for both the short story and photography this collection includes examples from a worldly group of writer eugène ionesco julio cortá zar michel tournier and italo calvino as well as the chinese writer bing xin and john updike cynthia ozick and raymond carver in this wide range of stories varying from sentimental to obsessive to sinister to tragic and even fatal the reader will find provocative examples of the confluence of the short story and photography both once considered the bastard stepchildren of literature and art

photography photographic arts and the visual research process in qualitative inquiry is a book that introduces doctoral students and early career researchers to photography as a significant dimension of visual qualitative methods it examines the potential of photographic arts in qualitative research by highlighting theory and practice theories of photographic research and the types of photography within the genre are presented along with tips and exercises on how to conduct visual research through the use of photography the central features of this book include learning to incorporate photography and photographic thinking through the arc of the research process question posing data gathering data analysis and presentation and dissemination of photographic research as discussed ethics for photographic qualitative research is discussed learning to consider all senses for visual analysis and to consider issues of power and equity in photographic research is explained readers of this book can practice different ways to think about photographic research through the exercises and tips offered at the end of each chapter graduate students and early career researchers who are interested in qualitative research will find this book valuable to learn and experiment with photography and photographic arts in visual qualitative research

by carefully conceptualising the domestic in relation to the self and the photographic this book offers a unique contribution to both photography theory and criticism and life narrative studies jane simon brings together two critical practices into a new conversation arguing that artists who harness domestic photography can advance a more expansive understanding of the autobiographical exploring the idea that self representation need not equate to self portraiture or involve the human form artists from around the globe are examined including rinko kawauchi catherine opie dayanita singh moyra davey and elina brotherus who maintain a personal gaze at domestic detail by treating the representation of interiors domestic objects and the very practice of photographic seeing and framing as autobiographical gestures this book reframes the relationship between interiors and exteriors public and private and insists on the importance of domestic interiors to understandings of the self and photography the book will be of interest to scholars working in photographic history and theory art history and visual studies

oliver sir lodge s raymond or life and death is a thought provoking exploration of the afterlife through the personal experiences of the protagonist raymond the book delves into spiritualism and the existence of the soul beyond physical death presenting a mix of fiction and philosophical inquiry lodge s writing is characterized by a blend of narrative storytelling and metaphysical musings inviting readers to contemplate the mysteries of life and existence set within the late 19th century context of spiritualist movements the book offers a unique perspective on death and the possibility of communication with the departed lodge s vivid descriptions and engaging narrative style make raymond or life and death an intriguing read for those interested in the intersection of literature and spirituality oliver sir lodge s background as a prominent physicist and researcher in the field of psychical phenomena provides a compelling basis for his exploration of life after death in raymond or life and death with its captivating narrative and thought provoking themes this book is recommended for readers interested in metaphysical fiction and spiritual exploration

in raymond sir oliver lodge presents a poignant exploration of spirit communication and the afterlife artfully blending the boundaries between science and the supernatural written in a lyrical style that seamlessly integrates personal narrative with philosophical discourse the book recounts lodge s own experiences following the death of his beloved son raymond this profound work stands as both a heartfelt tribute and a scholarly inquiry into the nature of existence showcasing lodge s unique ability to articulate a complex interplay of emotional depth and intellectual rigor set against the backdrop of the early 20th century spiritualist movement sir oliver lodge was a prominent physicist and a leading figure in the field of parapsychology often known for his pioneering work in wireless telegraphy his scientific background informs the narrative providing a rational framework through which lodge approaches themes of grief and continuity of consciousness lodge s interest in spiritualism was further fueled by his personal loss which not only influenced his scientific inquiries but also deepened his empathy and understanding of human suffering and hope raymond is a captivating work that appeals to readers interested in the intersections of science philosophy and the human experience it invites contemplation on the mysteries of life and death making it an essential read for anyone curious about the potential realities that lie beyond our physical existence

quality photographs of evidence can communicate details about crime scenes that otherwise may go unnoticed making skilled forensic photographers invaluable assets to modern police departments for those seeking a current and concise guide to the skills necessary in forensic photography police photography seventh edition provides both introductory and more advanced information about the techniques of police documentation completely updated to include information about

the latest equipment and techniques recommended for high quality digital forensic photography this new edition thoroughly describes the techniques necessary for documenting a range of crime scenes and types of evidence including homicides arson and vehicle incidents with additional coverage of topics beyond crime scenes such as surveillance and identification photography police photography seventh edition is an important resource for students and professionals alike completely updated to reflect the rise of digital police photography four color photographs and illustrations added throughout to illustrate concepts defines the steps for producing high quality photographs of a range of crime scenes and types of evidence explores specialized topics including ultraviolet imaging laser enhanced evidence and surveillance photography access to instructor ancillaries including test banks instructor s guides and powerpoint lecture slides for every chapter

tropical archaeobotany fills the need for a substantial reference work on plant remains from the tropics it covers the examination identification and interpretation of plant remains in tropical archaeology whilst also the origins spread investigating the origins spread distribution and past use of tropical plants for food and other purposes recent technological developments in electron microscopy and biochemical and genetic research as well as increased interest in tropical environments and ecosystems are now beginning to realise the great potential for archaeobotanical research in the tropics with the use of case studies from a wide range of areas this volume details the latest macroscopic microscopic and chemical techniques for the analysis of plant remains from seeds roots and tubers to epidermal fragments pollen and phytoliths each chapter of tropical archaeobotany focuses on a different aspect of archaeobotanical research using detailed examples from a variety of tropical areas though with its emphasis on techniques and methodology the book has a relevance beyond the regional scope of each chapter

vols 1 26 include a supplement the university pulpit vols 1 26 no 1 661 which has separate pagination but is indexed in the main vol

this book is a complete guide to the operation of the nikon coolpix p1000 digital camera the book explains all shooting modes menus functions and controls of this superzoom camera illustrated by more than 300 full color images the guide shows beginning and intermediate photographers how to get excellent results using the many features of the p1000 the book explains topics such as autofocus manual focus hdr high dynamic range photography iso sensitivity memory cards and flash modes it discusses techniques for using the p1000 s phenomenal zoom lens with a maximum optical focal length of 3000mm to full advantage the book also explains the camera s features for remote control and image transfer using a smartphone or tablet with the p1000 s built in wi fi and bluetooth capabilities as well as the camera s features for adding location data to images the book includes sample photos taken

with the creative options of the camera including the picture control settings which alter color processing of images the bird watching moon creative and scene shooting modes with settings optimized for subjects such as landscapes pets sunsets and action shots and the coolpix p1000 s features for burst shooting and time lapse photography in addition the book provides introductions to topics such as street photography infrared photography and macro photography the book also explains the video features of the p1000 which can shoot 4k video and can record high speed video sequences at speeds up to four times greater than normal resulting in slow motion footage when played back in addition the book describes procedures for using the filter effects option to add special effects to images after they have been captured in its three appendices the book discusses accessories for the coolpix p1000 including external flash units microphones remote control devices cases and charging and power options the appendices also include a list of useful web sites and other references as well as a section with quick tips to help users take advantage of the camera s features in the most efficient ways possible this guide book to the p1000 camera includes a detailed table of contents and index

very good no highlights or markup all pages are intact

walker evans is widely recognized as one of the greatest american photographers of the twentieth century and the j paul getty museum owns one of the most comprehensive collections of his work including more of his vintage prints than any other museum in the world this lavishly illustrated volume brings together for the first time all of the museum s walker evans holdings included here are familiar images such as evans s photographs of tenant farmers and their families made in the 1930s and later published in let us now praise famous men and images that are much less familiar such as the photographs evans made in the 1940s of the winter quarters of the ringling brothers circus or his very late polaroids made in the 1970s in addition many previously unpublished evans photographs and variant croppings of classic images appear here for the first time author judith keller has written a lively informative text that places these photographs in the larger context of evans s life and career and the culture especially the popular culture of the time in so doing she has produced an indispensable volume for anyone interested in the history of photography or american culture in the twentieth century also included is the most comprehensive bibliography on walker evans published to date

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