

Puritan Profiles 54 Contemporaries Of The Westminster Assembly

Die philosophisch - poetische Entwicklung George Chapmans
The Social Structure of the First Crusade
Pride Versus Prejudice
Sediments of Time
Studies in the History of Tax Law, Volume 12
Dutch Colonialism, Migration and Cultural Heritage
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Mallarm?nd Wagner: Music and Poetic Language
The Making of the Global Yijing in the Modern World
The Politics of Disinterestedness in Nineteenth-Century Literature
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dieser titel aus dem de gruyter verlagsarchiv ist digitalisiert worden um ihn der wissenschaftlichen forschung zugänglich zu machen da der titel erstmals im nationalsozialismus publiziert wurde ist er in besonderem maße in seinem historischen kontext zu betrachten mehr erfahren sie hier

the first crusade 1096 1099 was an extraordinary undertaking because the repercussions of that expedition have rippled on down the centuries there has been an enormous literature on the subject yet unlike so many other areas of medieval history until now the first crusade has failed to attract the attention of historians interested in social dynamics this book is the first to examine the sociology of the sources in order to provide a detailed analysis of the various social classes which participated in the expedition and the tensions between them in doing so it offers a fresh approach to the many debates surrounding the subject of the first crusade

john cooper s pioneering full length study is a treasure trove of new information fresh in terms of the ground it covers and the material it assembles building on

newspapers archives and interviews to illustrate the lives and professional experiences of the individuals involved cooper also brings out such broad underlying themes as emancipation antisemitism radical assimilation and professionalization this engaging work on anglo jewry will be of value to the historian and general reader alike

this collection of essays is the first relatively comprehensive survey of the environmental history of china

this book is a continuation of the prestigious series investigating current tax policy debates in an historical context the authors are a mix of senior tax professionals from academia the judiciary and practice with representatives from 9 countries the chapters fall within 3 basic categories 1 uk tax looking at a variety of topics ranging from income tax introduction and deduction at source tax administration scotland cases and judges lord wilberforce to the peasants revolt indirect taxation tonnage tax and excise and tax concepts beneficial ownership 2 international taxation with chapters on the origins of the international income tax order the un 1950s and 60s and vat origins and procedure 3 non uk tax systems including chapters on income tax in singapore and early developments in japan south africa gaar an influential canadian report carter commission taxation in classical athens and in the medieval italian city states collecting papers from the biennial cambridge tax law history conference the book is a key resource for those interested in tax law and legal history

migration flows in the former dutch colonial orbit created an intricate web connecting the netherlands to africa asia and the americas africa to the americas and to asia in the nineteenth century asia to the americas with in the post second world war period the direction of migration shifting to the netherlands some of these migrations were voluntary others were forced they helped to create colonial societies that were never typically dutch but did have dutch characteristics power imbalance ethnic differences and creolization characterized the cultural configuration of these colonial societies this book with contributions by a number of dutch scholars provides state of the art discussions on these migration histories in addition it presents reflections on the ways this past and its repercussions are remembered or forgotten or actively silenced throughout the former colonial empire this part of the book is embedded in the wider contemporary debate about the contested concept of cultural heritage and about the possibility of meaningful cultural heritage policies in a post colonial world

the first comprehensive treatment in any language on the history of customary law in hungary starting with stephen werboczy s customary law code the tripartitum this code influenced the composition structure and procedures of the courts and retained authority even when a parliamentary government was established in the nineteenth century

michael wachtel explores here the art and development of vyacheslav ivanov 1866 1949 a poet and theorist who articulated a highly influential concept of symbolism the german writers goethe and novalis played a powerful part in ivanov s vision and were in his mind powerful precursors in a proto symbolist pantheon their work not only influenced his writing but also in maintaining the symbolist creed of unity in art and life altered his world perspective wachtel in exploring ivanov s relationship to goethe and novalis illuminates the issues that lie at the core of symbolism the theory of the symbol poetics poetry as theurgy the relationship between literary creation and real life and the theory and practice of translation

this book challenges and replaces the existing view of mallarm mission to re possess music on behalf of poetic language traditionally this view focused on only the last

fifteen years of the poet's life and sprang from a belief in Mallarmé's sudden awakening to music during an all-Wagner concert in Paris in 1885. Professor Heath Lees shows that Mallarmé's early knowledge and experience of music was much greater than commentators have realized and that the French poet actually began his writing career with the explicit aim of making music's performance language of effect the ground of his poetic expression. Integral to the argument is Mallarmé's reaction to the work and ideas of Richard Wagner whose impact on France came in two waves: the first broke during the tempestuous 1860s days of the Paris *Tannhäuser* while the second arrived in the mid 1880s and gave birth to the *Revue Wagnerienne*. In refuting the critical literature that focuses on only the second of these waves, Lees shows that Mallarmé exhibited a highly informed Wagnerian background during the first wave and that his grasp of the composer's gestural motives and flexible musical prose led him towards a new kind of self-expressive gestural rhythm that aimed musically to reinvent poetic language. In support of this, the book examines closely what Wagner really said in the prose works that were becoming known in Paris by the 1860s, in particular Wagner's important French text, *La lettre sur la musique*. It also re-examines Baudelaire's classic Wagner brochure and reveals its author's surprisingly firm grasp of Wagner's musico-poetic fusion. In musically informed commentary, Professor Lees surveys the four decades of success and failure that resulted from Mallarmé's repeated attempts to draw out the musical gestures and resonances of words alone. In the process, he throws new light on many of Mallarmé's best-known texts hitherto judged difficult by those who have failed to

this book represents an ambitious effort to bring leading *yijing* scholars together to examine the globalisation and localisation of the book of changes from cross-cultural and comparative perspectives. It focuses on how the *yijing* has been used to support ideologies converted into knowledge and assimilated into global cultures in the modern period, transported from the Sinosphere to British, American and French cultural traditions travelling from East Asia to Europe and the United States. The book provides conceptualised narratives and cross-cultural analyses of the global popularisation and local assimilation of the *yijing*, highlighting the transformation and application of the *yijing* in different cultural traditions and demonstrating how it acquired different meanings and took on different roles in the context of a global setting. In presenting a novel contribution to understandings of the multifaceted nature of the *yijing*, this book is essential reading for scholars and students interested in the classic of changes. It is also a useful reference for those studying Chinese culture, Asian philosophy, East Asian studies and translation studies.

the politics of disinterestedness in nineteenth-century literature historicizes the concept of disinterestedness by examining discourses on political economy during and before the 19th century. It argues that certain literary texts respond to the way all interests are transformed into economic interests during this period. It also shows that this has implications for aesthetics and questions of aesthetic autonomy in which discourses on disinterestedness are tied up through a new formalist approach. Natalie Roxburgh provides fresh readings of texts by Robert Browning, George Eliot and Oscar Wilde whose respective oeuvres demonstrate an attention to the formal affordances of literary disinterestedness that compete with and critically assess other versions. Browning develops a dramatic monologue so that the reader is enticed to re-read his poems. Eliot cultivates the problematic character who must struggle with her desire within a larger play of interests in a way that evolves the realist condition of England. Novel and Wilde experiments with the blending of genres in his critical essays by rendering them as dramatic dialogues that serve as contemplative mechanisms for playing with a multiplicity of interests which he explores in terms of influence. Reading these canonical authors through the politics of disinterestedness sheds new light on literary value and in particular the formal techniques seen as important by the end of the 19th century just as liberal democracy emerged in Britain.

When the Prince of Preachers steps into the open air, the result will change his ministry forever. Using Charles Spurgeon's own words as well as contemporary accounts, e.g. Romine, digs deep into the legendary pastor's unexamined legacy of open-air preaching in the booming baritone bell of England. Romine argues that Spurgeon's open-air preaching was a profound influence not only on his audience but on Spurgeon himself. A thorough and thoughtful exploration of a neglected area of Spurgeon's ministry.

romine s exhaustively researched book will appeal to casual readers and scholars alike

this book is based on some 1400 individuals who lived in three northern english towns during the later middle ages it analyses the many aspects of merchant society visible to the historian achievements in politics attitudes towards religion the family wider circles of friends and business acquaintances and the nature and conduct of trade at every level merchants were at the core of urban society accumulating more wealth than most other townsfolk and developing a distinctive outlook and entrepreneurship in response to the opportunities and pressures of long distance trade they played a central role in the development of urban mentalité using political rhetoric to promote a corporatist view of urban society while their spending on charity on public works and on religious observance shaped social attitudes

at the turn of the twelfth century into the thirteenth at the court of king laksmanasena of bengal sanskrit poetry showed profound and sudden changes a new social scope made its definitive entrance into high literature courtly and pastoral rural and urban cosmopolitan and vernacular confronted each other in a commingling of high and low styles a literary salon in what is now bangladesh at the eastern extreme of the nexus of regional courtly cultures that defined the age seems to have implicitly reformulated its entire literary system in the context of the imminent breakdown of the old courtly world as turkish power expanded and redefined the landscape through close readings of a little known corpus of texts from eastern india this ambitious book demonstrates how a local and rural sensibility came to infuse the cosmopolitan language of sanskrit creating a regional literary idiom that would define the emergence of the bengali language and its literary traditions

the structures of the life world is the final focus of twenty seven years of alfred schutz s labor encompassing the fruits of his work between 1932 and his death in 1959 this book represents schutz s seminal attempt to achieve a comprehensive grasp of the nature of social reality here he integrates his theory of relevance with his analysis of social structures thomas luckmann a former student of schutz s completed the manuscript for publication after schutz s untimely death

this book analyzes with unprecedented breadth and coverage the development maturation growth and sudden decline of a distinctive regional urban economic system that developed along the upper mississippi river north of st louis during the middle third of the nineteenth century

the early modern period is arguably the most pivotal of all in the study of the mind teeming with a variety of conceptions of mind some of these posed serious questions for assumptions about the nature of the mind many of which still depended on notions of the soul and god it is an era that witnessed the emergence of theories and arguments that continue to animate the study of philosophy of mind such as dualism vitalism materialism and idealism covering pivotal figures in philosophy such as descartes hobbes kant leibniz cavendish and spinoza philosophy of mind in the early modern and modern ages provides an outstanding survey of philosophy of mind of the period following an introduction by rebecca copenhagen sixteen specially commissioned chapters by an international team of contributors discuss key topics thinkers and debates including hobbes descartes philosophy of mind and its early critics consciousness the later cartesians malebranche cavendish locke spinoza descartes and leibniz perception and sensation desires mental substance and mental activity hume and kant essential reading for students and researchers in philosophy of mind enlightenment philosophy and the history of philosophy philosophy of mind in the early modern and modern ages is also a valuable resource for those in related disciplines such as religion history of psychology and history of science

die von walter rüegg herausgegebene vierbändige geschichte der universität in europa erscheint in mehreren ländern und sprachen sie verdankt ihre entstehung der

europäischen rektorenkonferenz die ein internationales herausgeberkomitee bestellte dieses einzigartige gesamteuropäische projekt das mit dem erscheinen des vierten bandes nun abgeschlossen vorliegt wird für lange zeit grundlegend bleiben

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Introduction

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